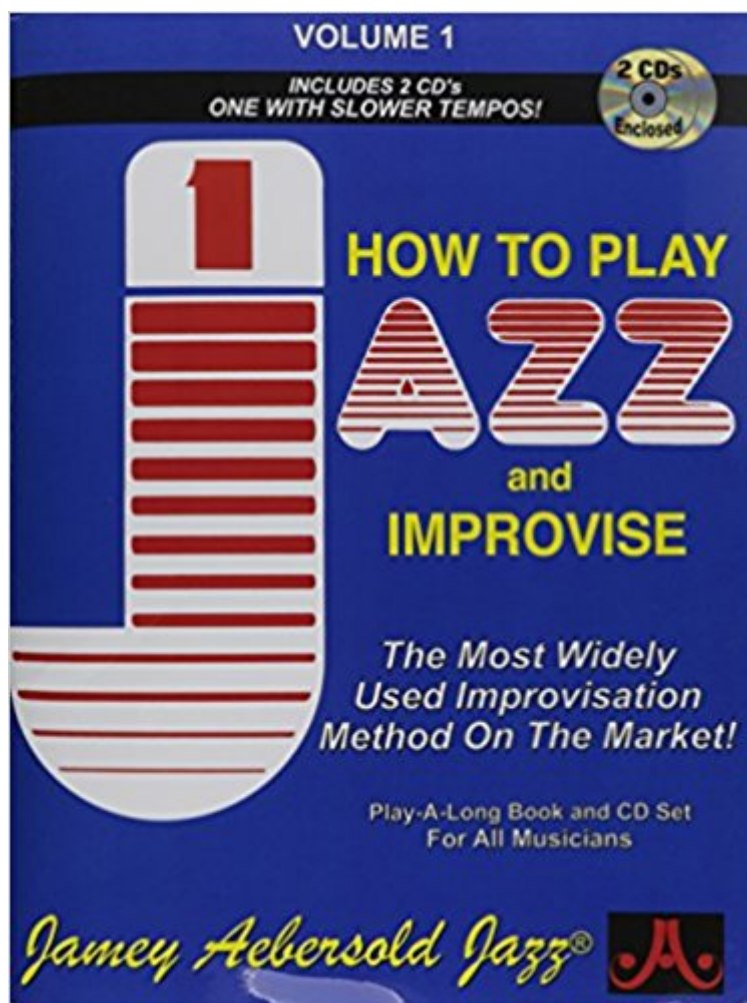**The book was found**

How To Play Jazz & Improvise, Vol. 1 (Book & CD)

Synopsis

Beginning/Intermediate. Easy to understand and inspiring for all musicians wishing to explore the secrets of jazz improv. CD includes blues in Bb and F, four dorian minor tracks, four-measure cadences, cycle of dominants, 24-measure song, II/V7 in all keys. Book includes transposed parts for all instruments. The CD includes Jamey playing exercises from the book. Hear the master clinician show you exactly how it's done!Rhythm Section: Jamey Aebersold (p); Rufus Reid (b); Jonathan Higgins (d) Includes: Scales/Chords, Developing Creativity, Improv Fundamentals, 12 Blues Scales, Bebop Scales, Pentatonic Scales, Time and Feel, Melodic Development, II/V7s, Related Scales and Modes, Practical Exercises, Patterns and Licks, Dominant 7th Tree of Scale Choices, Nomenclature, Chromaticism, Scale Syllabus, and more!NOTE FROM JAMEY:When I first heard 'So What' on the Kind of Blue record I didnt think anything was happening because I was used to hearing changes flying by and this seemed so tame by comparison. I quickly fell in love with Kind of Blue and of course we at IU started experimenting with modal tunes and trying to keep our place in those many 8 bar phrases that seemed at times to make me feel like I was in the middle of a desert and couldnt see for the life of me the beginning of the next 8 bar phrase. When I began teaching privately for the first time in Seymour, Indiana I had a girl flute student who really had a great sound. One day I asked her to improvise on a D- dorian scale and off she went. I could tell she was playing what she heard in her mind and I was so surprised. It really sounded natural. So, I asked other students to play on a dorian scale and they did fine. Thats how I got started teaching improv. I think others at the time were using the blues as a vehicle but the students I was working with knew nothing about the blues but they could keep their place in the 4 and 8 bar phrases so I went ahead later and used that modal approach on my Volume 1 play-a-long ... and the rest is history.

Book Information

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Customer Reviews

I love the books, but my book says on the cover that it comes with two cd's and there is only one CD included. I can't find any info about this on or any other sites, nor could I contact the seller about this. Hence the two stars. Anyone wanting to learn about jazz and improv, these books are a great place to start!

It's just a timeless classic! Along the years I ended up buying it again and again, not only for the improvements, but mostly because I always gave it away to fellow musicians to get them started on the joys of improvisation. Every time I went back to this book I discovered more precious information, either because the first time around I was young and stupid and though I could skip things, or because my musical understanding has deepened meanwhile.Beginner, intermediate, or alleged advanced player, this book is a must have.

Kind of the only method book you'll ever need. Stick with it and your time invested will pay off

Good practice book.

I bought this for my son to learn how to improvise. He is learning all sorts of different genres of music and he likes Jazz, and part of the fun is improvising. Jamey Aeborsold has been around for years and there is a reason for that. Comes with a CD and I like that.

great way to learn about improvising - alone or with a teacher - have used with my students many times

This book was request by may sax tutor. This a really great book. easy to follow a must have to add to your practice

If you the guitar player, I suggest How to play Jazz and improvise version for guitar only. But that book need to find in other sites.

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